Sound Equipment Rental Price List

Please note the following conditions (additional conditions may apply - please contact the Rental Department if you have any questions regarding rental policies, terms or conditions):

- 1. Equipment rentals should be picked up as follows: Pickup time is between 1:00 p.m. and 5 p.m. on the business day prior to the date of use unless other arrangements have been made. Returns are due back between 9 and 10 a.m. the business day after the rental period is completed. If notified in advance, we will accept returns until 12 noon without penalty; equipment returned after 12 noon will be charged rental for that day.
- 2. Rentals returned incomplete or damaged will be charged for full replacement value. Rental charges may be incurred until the balance of the missing/damaged gear is paid in full at our discretion.
- 3. Accrued rental prices do not apply against purchase price.
- 4. The renter is responsible for providing their own insurance for the equipment during the rental period . The renter is reponsible for any loss or damage to the gear once it leaves our premises, and further guarantees its safe use and operation. We welcome you to inspect and test your rental before signing it out.
- 5. All new and C.O.D. accounts must supply Credit Card information as a security deposit. Payments for new and C.O.D. accounts are to be made, in full, at the time of pickup. Payment options include Visa, MasterCard, debit, business cheque and cash.

	Recorders - Non-Linear Recorders			
Model	Description	Daily Rate	Weekly Rate	Monthly Rat
SD 788T	Sound Devices 8-channel time code recorder w/ 8 mic preamps *160 GB internal hard drive *CF slot, USB2, Firewire 400 & 800 outputs for external drive *includes 4 XLR to TA3F adapter cables for accessing channels 5-8 *includes time code input/output cable *includes power supply and/or external battery power kit *CL-8 controller and XL-DVDRAM rented seperately	\$150.00	\$400.00	\$1,200.00
SD 664	Sound Devices 6 input mixer/time code recorder w/ 4-channel mix bus *use as a standalone mixer or record all inputs and mix tracks in wav and mp3 *CF and SD slots (no internal hard drive) *includes power supply and/or external battery power kit *includes soft carry case with strap *CL6 expansion rents seperately	\$100.00	\$375.00	\$1,125.00
SD 744T	Sound Devices 4-channel time code recorder w/ 2 mic preamps *80 GB internal hard drive *CF slot, Firewire for external drive *includes 2 XLR to TA3F adapter cables for accessing channels 3-4 *includes time code input/output cable *includes power supply and/or external battery power kit *includes soft carry case with strap *XL-DVDRAM rented seperately	\$75.00	\$300.00	\$900.00
SD 633	Sound Devices 6 input mixer/time code recorder w/ 4-channel mix bus *use as a standalone mixer or record all inputs and mix tracks in wav and mp3 *CF and SD slots (no internal hard drive) *includes power supply and/or external battery power kit *includes soft carry case with strap *CL6 expansion rents seperately	\$75.00	\$300.00	\$900.00
SD 722	Sound Devices 2-channel non-time code recorder w/2mic preamps *80 GB internal hard drive *CF slot, Firewire for external drive *includes power supply and/or external battery power kit *includes soft carry case with strap *XL-DVDRAM rented seperately	\$50.00	\$200.00	\$600.00
Aaton Cantar	Aaton Cantar - revolutionary ergonomic recorder *80 GB internal hard drive *Firewire for external drive *integral multi-format optical burner (DVD/DVD-RAM/CD) *integrated battery system for 20+ hours of continuous recording *17 inputs (9 analog) routable to 8 record tracks *ability to record pre-fade isos and mono/stereo mixes without a mixer *includes input and output cables, audio and time code	please c	all for pricing and a	availability
Nagra Ares-M	Miniature non-time code recorder *records to 1 GB integral flash memory with USB for transfer	\$25.00	\$100.00	\$300.00

Please see our Camera Supports, Batteries & Lighting Price List for your tripod, jib, battery package and lighting needs. Audio Services Corporation (Canada) Ltd. has been a part of Canada's motion picture industry for more than 25 years — thank you for supporting our local, Canadian business!

*includes microphone and dynamic input cables

Recorders - Tape Based Recorders: Digital and Analog

please contact us for included accessories and specifications

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
PDR1000	HHB Non-Time Code 2 track DAT recorder	\$50.00	\$200.00	\$600.00
PDR1000TC	HHB Time Code 2 track DAT recorder	\$75.00	\$300.00	\$900.00
	Marantz cassette recorder	\$15.00	\$60.00	\$180.00
	Sony Pro Walkman cassette recorder	\$15.00	\$60.00	\$180.00

Recorder Accessories for Non-linear and Tape Based recorders

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
CL-8	Sound Devices ROTARY FADER module for 788T recorder	\$50.00	\$100.00	\$300.00
	*allows for prefade recording and access to 4 virtual tracks, making the 788T a 8+4 recorder			
CL-9				
	The CL-9 Linear Fader Controller is a dedicated mixing surface for the 788T. With the			
	addition of a CL-9, the already powerful 788T becomes a complete mixer / recording			
	system, perfect for audio capture in sound-for-picture and music-oriented productions.	\$50.00	\$100.00	\$300.00
CL-6	Expands the 664 to up to 12 inputs using the 664s direct outputs	\$40.00	\$160.00	\$480.00
CL-1	Sound Devices module for 744T, 722, 702T, 702	\$10.00	\$40.00	\$160.00
	*allows for keyboard based data entry and remote roll			
XL-DVDRAM	DVD-RAM drive for mirroring from Sound Devices recorders	\$25.00	\$100.00	\$300.00

Time Code/Synch Accessories: Slates, etc.

*all slates include 23.976, 24, 25, 29.97, 29.97DF and 30 fps rates

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
TC Slate	Denecke TS-2sb(a) or Denecke TS-3 Time Code slates (1-2 weeks)	\$40.00	\$80.00	
TC Slate	Denecke TS-2sb(a) or Denecke TS-3 Time Code slates (2-6 weeks)		\$70.00	
TC Slate	Denecke TS-2sb(a) or Denecke TS-3 Time Code slates (6+ weeks)		\$60.00	
RF TC Slate	Wireless time code slate for playback	\$40.00	\$120.00	\$360.00
Scriptlinc	Katamount Scriptlinc Wireless Time Code clipboard, 418 & 433 MHz available	\$25.00	\$100.00	\$300.00
Scriptlinc Jr.	Katamount Scriptlinc Wireless Time Code handheld receiver	\$25.00	\$100.00	\$300.00
SB-2a	Denecke Synchbox jammable time code generator	\$20.00	\$80.00	\$240.00
ACL201	Ambient jammable time code generator with black burst synch pulse	\$25.00	\$100.00	\$300.00
ACL202CT	Ambient jammable time code generator with trilevel synch pulse	\$30.00	\$120.00	\$360.00
ACC201/501	Ambient Clockit Controller - master clock/time code analyzer	\$50.00	\$200.00	\$600.00
	Beeper Slate	\$15.00	\$60.00	\$180.00
	Nagra Synch interfaces	please call for pricing and av		vailability

Wireless Microphones

*includes KAT or Tram lavaliere; Sanken COS-11 may be available on request

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
700 series - single	Micron Diversity Wireless - top quality wireless for best audio quality	\$85.00	\$340.00	\$1,020.00
700 series - quad	Four Pack of 700 series wireless, including antenna distribution	\$340.00	\$1,250.00	\$3,750.00
	amplifiers, dipole, yagi or fin antennae and 25' BNC cables			
Explorer-single	Micron Diversity Wireless - frequency agile economical diversity system	\$65.00	\$260.00	\$780.00
Explorer - quad	Four Pack of Explorer series wireless, including antenna distribution	\$280.00	\$1,000.00	\$3,000.00
	amplifiers, dipole, yagi or fin antennae and 25' BNC cables			
Non-div Micron single	Micron non-diversity RF - line of sight operation	\$50.00	\$200.00	\$600.00
Non-div Micron quad	Four Pack of Micron non-diversity wireless, including antenna	\$200.00	\$800.00	\$2,400.00
	distribution amplifiers, dipole, yagi or fin antennae and 25' BNC cables			
Sennheiser G2 Evolution	Sennheiser non-diversity wireless - body pack and receiver	\$35.00	\$140.00	\$420.00
Sennheiser G2 Evolution	Sennheiser non-diversity wireless - plug-on TX and receiver	\$35.00	\$140.00	\$420.00
Sennheiser G2 Evolution	Sennheiser non-diversity wireless - handheld TX and receiver	\$35.00	\$140.00	\$420.00
Micron Handheld	Micron Diversity Handheld Wireless	\$65.00	\$260.00	\$780.00
Audio Ltd Handheld	Audio Limited non-diversity handheld wireless incl Schoeps capsule	\$65.00	\$260.00	\$780.00
Audio Ltd Mini TX	Top Quality miniature TX with receiver - amazing quality and size	\$85.00	\$340.00	\$1,020.00
Lectrosonics 2x SMQV and SR	2 miniature two battery transmitters and SR receiver. HM plug on TX available in lieu	•		
receiver	of one SMQV.	\$100.00	\$400.00	\$1,200.00

ENG Mixers

*includes soft case/strap and return cable

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
SD442	Sound Devices 4:2 Mixer with multiple stereo outputs and prefade outs	\$40.00	\$160.00	\$480.00
AD261	Audio Developments AD261 4:2 Mixer	\$40.00	\$160.00	\$480.00
SQN-4S Series IV	SQN-4S Series IV 4:2 Mixer, with postfade outs	\$40.00	\$160.00	\$480.00
LSP4	Filmtech LSP4 4:2 Mixer, with postfade outs	\$40.00	\$160.00	\$480.00
FP32a	Shure FP32a 3:2 Mixer	\$30.00	\$120.00	\$360.00

Model Description

Microphones

*includes mount and windscreen (full Rycote basket where applicable)

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
Sennheiser MKH416P48	Sennheiser shotgun microphone; an industry standard, crisp sound	\$25.00	\$100.00	\$300.00
Neumann KMR81i	Neumann shotgun microphone; an industry standard, warm sound	\$25.00	\$100.00	\$300.00
Sennheiser MKH816P48	Sennheiser long shotgun, improved reach and off-axis rejection from 416	\$25.00	\$100.00	\$300.00
Neumann KMR82i	Neumann long shotgun, improved reach and off-axis rejection from 81	\$25.00	\$100.00	\$300.00
Sennheiser ME66K6	Sennheiser battery powered shotgun, excellent for camera mounts	\$25.00	\$100.00	\$300.00
Neumann KM84	Neumann's legendary cardioid pencil condenser, a great plant/desk mic	\$25.00	\$100.00	\$300.00
Schoeps CMC/MK41s	Schoeps hypercardiod with bass roll-off/speech emphasis	\$25.00	\$100.00	\$300.00
Schoeps CMC/MK41	Schoeps hypercardioid, flat response	\$25.00	\$100.00	\$300.00
Neumann KM150	Neumann hypercardiod miniature microphone	\$25.00	\$100.00	\$300.00
Neumann KM140	Neumann cardioid miniature microphone	\$25.00	\$100.00	\$300.00
Neumann KM145	Neumann cardioid with low frequency roll-off miniature microphone	\$25.00	\$100.00	\$300.00
Shure VP88	Shure MS/XY Stereo microphone with in-mic decoding	\$25.00	\$100.00	\$300.00
Sennheiser MD46	Sennheiser long handled handheld reporter's microphone	\$15.00	\$60.00	\$180.00
EV 635 A/B	Electrovoice handheld reporter's microphone	\$15.00	\$60.00	\$180.00
Sennheiser E865	Sennheiser handheld super-cardioid condenser microphone	\$15.00	\$60.00	\$180.00
Sanken CUB-01	Sanken Cardioid directional boundary microphone	\$15.00	\$60.00	\$180.00
Schoeps capsules	MK41, MK41s, MK4, as available, without preamp	\$15.00	\$60.00	\$180.00
Cables and adaptors	various lengths and configurations of cables and adaptors, please call	please ca	all for pricing and a	vailability

Microphone Accessories

*the following items may be included in the rental of microphones when requested, please confirm pricing and availability.

Model	Description	Daily Rate	Weekly Rate	Monthly Rate
Microphone Clip	Microphone clip, various sizes and makes	\$2.00	\$8.00	\$24.00
Mic Bar-3	3 evenly spaced 5/8" threads for adapting multiple mics to a common mount	\$5.00	\$10.00	\$30.00
Mic Bar-5	5 evenly spaced 5/8" threads for adapting multiple mics to a common mount	\$7.50	\$15.00	\$45.00
Mic Stand	Weighted base or tripod base	\$5.00	\$20.00	\$60.00
Mic Stand w/ boom arm	Weighted base or tripod base, with boom arm	\$7.50	\$25.00	\$75.00
Pipe Clamp	clamp with 5/8" thread	\$2.00	\$8.00	\$24.00
Boom Poles	Various lengths, poles by Panamic, VDB and Ambient	\$15.00	\$60.00	\$180.00
Foam Windcreens	subject to availability	\$2.00	\$8.00	\$24.00
Softie & Softie Suspension	Rycote Softie and suspension - great for ENG work	\$10.00	\$40.00	\$120.00
Softie Suspension Only	Softie Suspension only	\$5.00	\$20.00	\$60.00
Softie Only	Softie Only	\$5.00	\$20.00	\$60.00
Full Rycote	Includes Windjammer, Windscreen, Suspension and head cable	\$15.00	\$60.00	\$180.00
Parabolic dish	Requires a microphone.	\$20.00	\$80.00	\$240.00

Communication and Playback

Description	Dally Rate	weekiy kate	Monthly Rate
Comtek communications transmitter	\$15.00	\$60.00	\$180.00
Comtek communications receiver	\$15.00	\$60.00	\$180.00
Full fidelity wireless monitoring transmitter	\$15.00	\$60.00	\$180.00
Full fidelity wireless monitoring receiver	\$15.00	\$60.00	\$180.00
Battery powered, self contained playback	\$50.00	\$200.00	\$600.00
Battery powered, self contained playback, with wireless handheld transmitter	\$75.00	\$300.00	\$900.00
Small, yet powerful, active speaker with mic and line inputs.	\$25.00	\$100.00	\$300.00
Passive companion to above speaker for further coverage	\$15.00	\$60.00	\$180.00
Rack mounted QSC Powerlite amp with patch bay, incl 2x Ramsa speakers	\$75.00	\$75.00	\$75.00
As above, with 2x JBL-Eon speakers for a total of four speakers	\$100.00	\$400.00	\$1,200.00
In-ear monitor for discrete playback and cueing	\$40.00	\$160.00	\$480.00
Personal induction loop for use with Comtek or similar to operate earwig	\$7.00	\$28.00	\$84.00
Allows for creation of a room sized induction loop (cable included)	\$40.00	\$160.00	\$480.00
Coiled acoustic ear tube (also referred to as CIA earpiece)	\$5.00	\$20.00	\$60.00
	Comtek communications transmitter Comtek communications receiver Full fidelity wireless monitoring transmitter Full fidelity wireless monitoring receiver Battery powered, self contained playback Battery powered, self contained playback, with wireless handheld transmitter Small, yet powerful, active speaker with mic and line inputs. Passive companion to above speaker for further coverage Rack mounted QSC Powerlite amp with patch bay, incl 2x Ramsa speakers As above, with 2x JBL-Eon speakers for a total of four speakers In-ear monitor for discrete playback and cueing Personal induction loop for use with Comtek or similar to operate earwig Allows for creation of a room sized induction loop (cable included)	Comtek communications transmitter \$15.00 Comtek communications receiver \$15.00 Full fidelity wireless monitoring transmitter \$15.00 Full fidelity wireless monitoring receiver \$15.00 Battery powered, self contained playback \$50.00 Battery powered, self contained playback, with wireless handheld transmitter \$75.00 Small, yet powerful, active speaker with mic and line inputs. \$25.00 Passive companion to above speaker for further coverage \$15.00 Rack mounted QSC Powerlite amp with patch bay, incl 2x Ramsa speakers \$75.00 As above, with 2x JBL-Eon speakers for a total of four speakers \$10.00 In-ear monitor for discrete playback and cueing \$40.00 Personal induction loop for use with Comtek or similar to operate earwig \$7.00 Allows for creation of a room sized induction loop (cable included) \$40.00	Comtek communications receiver \$15.00 \$60.00 Full fidelity wireless monitoring transmitter \$15.00 \$60.00 Full fidelity wireless monitoring receiver \$15.00 \$60.00 Battery powered, self contained playback \$50.00 \$200.00 Battery powered, self contained playback, with wireless handheld transmitter \$75.00 \$300.00 Small, yet powerful, active speaker with mic and line inputs. \$25.00 \$100.00 Passive companion to above speaker for further coverage \$15.00 \$60.00 Rack mounted QSC Powerlite amp with patch bay, incl 2x Ramsa speakers \$75.00 \$75.00 As above, with 2x JBL-Eon speakers for a total of four speakers \$100.00 \$400.00 In-ear monitor for discrete playback and cueing \$40.00 \$160.00 Personal induction loop for use with Comtek or similar to operate earwig \$7.00 \$28.00 Allows for creation of a room sized induction loop (cable included) \$40.00 \$160.00