

Sound Equipment Rental Price List

Please note the following conditions (additional conditions may apply - please contact the Rental Department if you have any questions regarding rental policies, terms or conditions):

1. Equipment rentals should be picked up as follows: Pickup time is between 1:00 p.m. and 5 p.m. on the business day prior to the date of use unless other arrangements have been made. Returns are due back between 9 and 10 a.m. the business day after the rental period is completed. If notified in advance, we will accept returns until 12 noon without penalty; equipment returned after 12 noon will be charged rental for that day.
2. Rentals returned incomplete or damaged will be charged for full replacement value. Rental charges may be incurred until the balance of the missing/damaged gear is paid in full at our discretion.
3. Accrued rental prices do not apply against purchase price.
4. The renter is responsible for providing their own insurance for the equipment during the rental period. The renter is responsible for any loss or damage to the gear once it leaves our premises, and further guarantees its safe use and operation. We welcome you to inspect and test your rental before signing it out.
5. All new and C.O.D. accounts must supply Credit Card information as a security deposit. Payments for new and C.O.D. accounts are to be made, in full, at the time of pickup. Payment options include Visa, MasterCard, debit, business cheque and cash.

Recorders - Non-Linear Recorders

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|--------------|--|--|-------------|--------------|
| SD 788T | Sound Devices 8-channel time code recorder w/ 8 mic preamps *160 GB internal hard drive *CF slot, USB2, Firewire 400 & 800 outputs for external drive *includes 4 XLR to TA3F adapter cables for accessing channels 5-8 *includes time code input/output cable *includes power supply and/or external battery power kit *CL-8 controller and XL-DVDRAM rented seperately | \$150.00 | \$375.00 | \$1,125.00 |
| SD 744T | Sound Devices 4-channel time code recorder w/ 2 mic preamps *80 GB internal hard drive *CF slot, Firewire for external drive *includes 2 XLR to TA3F adapter cables for accessing channels 3-4 *includes time code input/output cable *includes power supply and/or external battery power kit *includes soft carry case with strap *XL-DVDRAM rented seperately | \$75.00 | \$300.00 | \$900.00 |
| SD 722 | Sound Devices 2-channel non-time code recorder w/2mic preamps *80 GB internal hard drive *CF slot, Firewire for external drive *includes power supply and/or external battery power kit *includes soft carry case with strap *XL-DVDRAM rented seperately | \$60.00 | \$240.00 | \$720.00 |
| SD 664 | Sound Devices 6 input mixer/time code recorder w/ 4-channel mix bus *use as a standalone mixer or record all inputs and mix tracks in wav and mp3 *CF and SD slots (no internal hard drive) *includes power supply and/or external battery power kit *includes soft carry case with strap *CL6 expansion rents seperately | \$60.00 | \$240.00 | \$720.00 |
| Aaton Cantar | Aaton Cantar - revolutionary ergonomic recorder *80 GB internal hard drive *Firewire for external drive *integral multi-format optical burner (DVD/DVD-RAM/CD) *integrated battery system for 20+ hours of continuous recording *17 inputs (9 analog) routable to 8 record tracks *ability to record pre-fade isos and mono/stereo mixes without a mixer *includes input and output cables, audio and time code | please call for pricing and availability | | |
| Nagra Ares-M | Miniature non-time code recorder *records to 1 GB integral flash memory with USB for transfer *includes microphone and dynamic input cables | \$25.00 | \$100.00 | \$300.00 |

Please see our Camera Supports, Batteries & Lighting Price List for your tripod, jib, battery package and lighting needs. Audio Services Corporation (Canada) Ltd. has been a part of Canada's motion picture industry for more than 25 years – thank you for supporting our local, Canadian business!

Recorders - Tape Based Recorders: Digital and Analog

please contact us for included accessories and specifications

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|-----------|--|------------|-------------|--------------|
| PDR1000 | HHB Non-Time Code 2 track DAT recorder | \$50.00 | \$200.00 | \$600.00 |
| PDR1000TC | HHB Time Code 2 track DAT recorder | \$75.00 | \$300.00 | \$900.00 |
| | Marantz cassette recorder | \$15.00 | \$60.00 | \$180.00 |
| | Sony Pro Walkman cassette recorder | \$15.00 | \$60.00 | \$180.00 |

Recorder Accessories for Non-linear and Tape Based recorders

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|-----------|---|------------|-------------|--------------|
| CL-8 | Sound Devices ROTARY FADER module for 788T recorder *allows for prefade recording and access to 4 virtual tracks, making the 788T a 8+4 recorder | \$50.00 | \$100.00 | \$300.00 |
| CL-9 | The CL-9 Linear Fader Controller is a dedicated mixing surface for the 788T. With the addition of a CL-9, the already powerful 788T becomes a complete mixer / recording system, perfect for audio capture in sound-for-picture and music-oriented productions. | \$50.00 | \$100.00 | \$300.00 |
| CL-6 | Expands the 664 to up to 12 inputs using the 664s direct outputs | \$40.00 | \$160.00 | \$480.00 |
| CL-1 | Sound Devices module for 744T, 722, 702T, 702 *allows for keyboard based data entry and remote roll | \$10.00 | \$40.00 | \$160.00 |
| XL-DVDRAM | DVD-RAM drive for mirroring from Sound Devices recorders | \$25.00 | \$100.00 | \$300.00 |

Time Code/Synch Accessories: Slates, etc.

**all slates include 23.976, 24, 25, 29.97, 29.97DF and 30 fps rates*

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|----------------|--|------------|--|--------------|
| TC Slate | Denecke TS-2sb(a) or Denecke TS-3 Time Code slates (1-2 weeks) | \$40.00 | \$80.00 | |
| TC Slate | Denecke TS-2sb(a) or Denecke TS-3 Time Code slates (2-6 weeks) | | \$70.00 | |
| TC Slate | Denecke TS-2sb(a) or Denecke TS-3 Time Code slates (6+ weeks) | | \$60.00 | |
| RF TC Slate | Wireless time code slate for playback | \$40.00 | \$120.00 | \$360.00 |
| Scriptlinc | Katamount Scriptlinc Wireless Time Code clipboard, 418 & 433 MHz available | \$25.00 | \$100.00 | \$300.00 |
| Scriptlinc Jr. | Katamount Scriptlinc Wireless Time Code handheld receiver | \$25.00 | \$100.00 | \$300.00 |
| SB-2a | Denecke Synchbox jammable time code generator | \$20.00 | \$80.00 | \$240.00 |
| ACL201 | Ambient jammable time code generator with black burst synch pulse | \$25.00 | \$100.00 | \$300.00 |
| ACL202CT | Ambient jammable time code generator with trilevel synch pulse | \$30.00 | \$120.00 | \$360.00 |
| ACC201/501 | Ambient Clockit Controller - master clock/time code analyzer | \$50.00 | \$200.00 | \$600.00 |
| | Beeper Slate | \$15.00 | \$60.00 | \$180.00 |
| | Nagra Synch interfaces | | please call for pricing and availability | |

Wireless Microphones

**includes KAT or Tram lavaliers; Sanken COS-11 may be available on request*

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|-------------------------|--|------------|-------------|--------------|
| 700 series - single | Micron Diversity Wireless - top quality wireless for best audio quality | \$85.00 | \$340.00 | \$1,020.00 |
| 700 series - quad | Four Pack of 700 series wireless, including antenna distribution amplifiers, dipole, yagi or fin antennae and 25' BNC cables | \$340.00 | \$1,250.00 | \$3,750.00 |
| Explorer-single | Micron Diversity Wireless - frequency agile economical diversity system | \$65.00 | \$260.00 | \$780.00 |
| Explorer - quad | Four Pack of Explorer series wireless, including antenna distribution amplifiers, dipole, yagi or fin antennae and 25' BNC cables | \$280.00 | \$1,000.00 | \$3,000.00 |
| Non-div Micron single | Micron non-diversity RF - line of sight operation | \$50.00 | \$200.00 | \$600.00 |
| Non-div Micron quad | Four Pack of Micron non-diversity wireless, including antenna distribution amplifiers, dipole, yagi or fin antennae and 25' BNC cables | \$200.00 | \$800.00 | \$2,400.00 |
| Sennheiser G2 Evolution | Sennheiser non-diversity wireless - body pack and receiver | \$35.00 | \$140.00 | \$420.00 |
| Sennheiser G2 Evolution | Sennheiser non-diversity wireless - plug-on TX and receiver | \$35.00 | \$140.00 | \$420.00 |
| Sennheiser G2 Evolution | Sennheiser non-diversity wireless - handheld TX and receiver | \$35.00 | \$140.00 | \$420.00 |
| Micron Handheld | Micron Diversity Handheld Wireless | \$65.00 | \$260.00 | \$780.00 |
| Audio Ltd Handheld | Audio Limited non-diversity handheld wireless incl Schoeps capsule | \$65.00 | \$260.00 | \$780.00 |
| Audio Ltd Mini TX | Top Quality miniature TX with receiver - amazing quality and size | \$85.00 | \$340.00 | \$1,020.00 |

ENG Mixers

**includes soft case/strap and return cable*

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|------------------|---|------------|-------------|--------------|
| SD664 | Sound Devices 6:4 mixer with 3 camera returns and prefade outs | \$60.00 | \$240.00 | \$720.00 |
| SD442 | Sound Devices 4:2 Mixer with multiple stereo outputs and prefade outs | \$40.00 | \$160.00 | \$480.00 |
| AD261 | Audio Developments AD261 4:2 Mixer | \$40.00 | \$160.00 | \$480.00 |
| SQN-4S Series IV | SQN-4S Series IV 4:2 Mixer, with postfade outs | \$40.00 | \$160.00 | \$480.00 |
| LSP4 | Filmtech LSP4 4:2 Mixer, with postfade outs | \$40.00 | \$160.00 | \$480.00 |
| FP32a | Shure FP32a 3:2 Mixer | \$30.00 | \$120.00 | \$360.00 |

Model Description

Microphones

**includes mount and windscreen (full Rycote basket where applicable)*

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|----------------------|---|--|-------------|--------------|
| Sennheiser MKH416P48 | Sennheiser shotgun microphone; an industry standard, crisp sound | \$25.00 | \$100.00 | \$300.00 |
| Neumann KMR81 | Neumann shotgun microphone; an industry standard, warm sound | \$25.00 | \$100.00 | \$300.00 |
| Sennheiser MKH816P48 | Sennheiser long shotgun, improved reach and off-axis rejection from 416 | \$25.00 | \$100.00 | \$300.00 |
| Neumann KMR82 | Neumann long shotgun, improved reach and off-axis rejection from 81 | \$25.00 | \$100.00 | \$300.00 |
| Sennheiser ME66K6 | Sennheiser battery powered shotgun, excellent for camera mounts | \$25.00 | \$100.00 | \$300.00 |
| Neumann KM84 | Neumann's legendary cardioid pencil condenser, a great plant/desk mic | \$25.00 | \$100.00 | \$300.00 |
| Schoeps CMC/MK41s | Schoeps hypercardioid with bass roll-off/speech emphasis | \$25.00 | \$100.00 | \$300.00 |
| Schoeps CMC/MK41 | Schoeps hypercardioid, flat response | \$25.00 | \$100.00 | \$300.00 |
| Neumann KM150 | Neumann hypercardioid miniature microphone | \$25.00 | \$100.00 | \$300.00 |
| Neumann KM140 | Neumann cardioid miniature microphone | \$25.00 | \$100.00 | \$300.00 |
| Neumann KM145 | Neumann cardioid with low frequency roll-off miniature microphone | \$25.00 | \$100.00 | \$300.00 |
| Shure VP88 | Shure MS/XY Stereo microphone with in-mic decoding | \$25.00 | \$100.00 | \$300.00 |
| Sennheiser MD46 | Sennheiser long handled handheld reporter's microphone | \$15.00 | \$60.00 | \$180.00 |
| EV 635 A/B | Electrovoice handheld reporter's microphone | \$15.00 | \$60.00 | \$180.00 |
| Sennheiser E865 | Sennheiser handheld super-cardioid condenser microphone | \$15.00 | \$60.00 | \$180.00 |
| Sanken CUB-01 | Sanken Cardioid directional boundary microphone | \$15.00 | \$60.00 | \$180.00 |
| Schoeps capsules | MK41, MK41s, MK4, as available, without preamp | \$15.00 | \$60.00 | \$180.00 |
| Cables and adaptors | various lengths and configurations of cables and adaptors, please call | please call for pricing and availability | | |

Microphone Accessories

**the following items may be included in the rental of microphones when requested, please confirm pricing and availability.*

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|----------------------------|---|------------|-------------|--------------|
| Microphone Clip | Microphone clip, various sizes and makes | \$2.00 | \$8.00 | \$24.00 |
| Mic Bar-3 | 3 evenly spaced 5/8" threads for adapting multiple mics to a common mount | \$5.00 | \$10.00 | \$30.00 |
| Mic Bar-5 | 5 evenly spaced 5/8" threads for adapting multiple mics to a common mount | \$7.50 | \$15.00 | \$45.00 |
| Mic Stand | Weighted base or tripod base | \$5.00 | \$20.00 | \$60.00 |
| Mic Stand w/ boom arm | Weighted base or tripod base, with boom arm | \$7.50 | \$25.00 | \$75.00 |
| Pipe Clamp | clamp with 5/8" thread | \$2.00 | \$8.00 | \$24.00 |
| Boom Poles | Various lengths, poles by Panamic, VDB and Ambient | \$15.00 | \$60.00 | \$180.00 |
| Foam Windcreens | subject to availability | \$2.00 | \$8.00 | \$24.00 |
| Softie & Softie Suspension | Rycote Softie and suspension - great for ENG work | \$10.00 | \$40.00 | \$120.00 |
| Softie Suspension Only | Softie Suspension only | \$5.00 | \$20.00 | \$60.00 |
| Softie Only | Softie Only | \$5.00 | \$20.00 | \$60.00 |
| Full Rycote | Includes Windjammer, Windscreen, Suspension and head cable | \$15.00 | \$60.00 | \$180.00 |

Communication and Playback

| Model | Description | Daily Rate | Weekly Rate | Monthly Rate |
|----------------------------|--|------------|-------------|--------------|
| Comtek M72/M216 | Comtek communications transmitter | \$15.00 | \$60.00 | \$180.00 |
| Comtek PR72b/PR216 | Comtek communications receiver | \$15.00 | \$60.00 | \$180.00 |
| Micron Listening System TX | Full fidelity wireless monitoring transmitter | \$15.00 | \$60.00 | \$180.00 |
| Micron Listening System RX | Full fidelity wireless monitoring receiver | \$15.00 | \$60.00 | \$180.00 |
| Anchor Liberty Speaker | Battery powered, self contained playback | \$50.00 | \$200.00 | \$600.00 |
| Anchor Liberty Speaker | Battery powered, self contained playback, with wireless handheld transmitter | \$75.00 | \$300.00 | \$900.00 |
| Anchor Small Speaker | Small, yet powerful, active speaker with mic and line inputs. | \$25.00 | \$100.00 | \$300.00 |
| Anchor Companion Speaker | Passive companion to above speaker for further coverage | \$15.00 | \$60.00 | \$180.00 |
| Playback System 2 speakers | Rack mounted QSC Powerlite amp with patch bay, incl 2x Ramsa speakers | \$75.00 | \$75.00 | \$75.00 |
| Playback System 4 Speakers | As above, with 2x JBL-Eon speakers for a total of four speakers | \$100.00 | \$400.00 | \$1,200.00 |
| Earwig | In-ear monitor for discrete playback and cueing | \$40.00 | \$160.00 | \$480.00 |
| Neckloop | Personal induction loop for use with Comtek or similar to operate earwig | \$7.00 | \$28.00 | \$84.00 |
| Loop Driver | Allows for creation of a room sized induction loop (cable included) | \$40.00 | \$160.00 | \$480.00 |
| SMN/ET4 | Coiled acoustic ear tube (also referred to as CIA earpiece) | \$5.00 | \$20.00 | \$60.00 |